

# Gender and Identity - Content

Theories from and/or on Southeastern Europe

## TRINRODUCTION

by Svetlana Slapsak, Jelisaveta Blagojevic and Katerina Kolozova

### I

#### THEORIES FROM SOUTHEASTERN EUROPE

JELISAVETA BLAGOJEVIC, Taking Place of Love: Borderlines of Subjectivity

LADA CALE FELMAN, The Aura of the Actress

RADA IVEKOVIC, The Fiction of Gender Constructing the Fiction of Nation: On How Fictions are Normative, and Norms Produce Exceptions

JASNA KOTESKA, Expanding of the Subject

TIJANA MILOSAVLJEVIC CAREVIC, Identity and Liberal Culture

MIGLENA NICOLCHINA, The Lost Territory: Parables of Exile in Julia Kristeva

ZARANA PAPIC, Women in Serbia: Post-Communism, War, and Nationalist Mutations

MISKO SUVAKOVIC, Performing Gender Identities

### II

#### THEORIES FROM/ON SOUTHEASTERN EUROPE

SIMONA CUPIC, The Politics of Representation as a Projection of Identity: Female Body in Context of its Oriental Construction in Serbian Art

DUBRAVKA DJURIC, The Construction of the Heterosexual and Lesbian Identity in Poetry

KATERINA KOLOZOVA, Identities of Irony and Crisis: Of the New Peculiar Processes of Re-balkanization of the Balkan

ADRIANA ZAHARIJEVIC, The Question of Life: Human Rights vs. Rights of Man

### III

#### THEORIES ON SOUTHEASTERN EUROPE

MILICA G. ANTIC, KSENIJA H. VIDMAR, The Construction of Woman's Identity in Socialism: The Case of Slovenia

DAMIR ARSENIJEVIC, AJLA DEMIRAGIC and JELENA PETROVIC, Women Writing in Red Ink: Women's Writing and Socio-political Change in Bosnia and Hercegovina, Croatia and Serbia

AKSU BORA, Feminism in Turkey: Boundaries and the Possibility of Infringement

BILJANA DOJCINOVIC-NESIC, De-centered Pluralism of Methods: Feminist Literary Criticism in Serbia

DASA DUHACEK, Gender Perspectives on Political Identities in Yugoslavia

ANCA GHEAUS, Conflictual Identities. Reflection on the Moral Experience of Transitional Societies

DIMITAR KAMBUROV, The Handicapped Under Part of Europe: (En)Gendering Regional In-betweenes

VJOLLCA KRASNIQUI, Gender and The Politics of Peacekeeping in Kosovo

NIRMAN MORANJAK BAMBURAC, Is There War in 'écriture de guerre'?

MIHAELA MUDURE, Zeugmatic Spaces: East/Central European Feminisms

TATJANA ROSIC, The Father/Son Relationship: On Constructing Masculinity in the Contemporary Serbian Novel

SVETLANA SLAPSAK, Theorizing Women's Mobility in the Balkans

NOTES ON CONTRIBUTORS